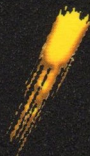




KILL 'EM ALL

KILL 'EM ALL
METALLICA





KILL 'EM ALL METALLICA

Joey 4-3-12

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メタル・ミリティア

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Virgin

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演奏アドヴァイス

Hit The Lights

[A] 1小節目の各パート毎の頭についている斜線は、トレモロといい、出来るだけ細かく反復させることを意味している。そのトレモロ・マークの上に更にフェルマータがついているので、ここは実際の音を参考にしつつ、音を長めに保とう。

[A] 8～10小節間のベースはトレモロとスライドがミックスされたもので、8小節目を例にすると、4弦2フレットから14フレットまでトレモロしながら徐々にスライドさせることになる。

The Four Horsemen

[M] 17～31小節間では、微妙に異なったギター・ソロを同時にプレイするという、余り例を見ない試みが行なわれている。このナンバーをバンドで練習する機会があるなら、1人がE.G. 1、2のバックイングをし、もう1人がE.G. 3、又はE.G. 4のギター・ソロをとる、といった役割分担をするのもいいだろう。

Motorbreath

[E]や[F]のリフは、その前の[C]、[D]のリフと違い、休符が入っているために多少ノリが変わる。特に[E]の4小節目は意識的に休符を入れ、メリハリをはっきりさせているようだ。このようにテンポの速いナンバーは、正確なリズム割りを心掛け、走らないように注意することが大切である。

Jump In The Fire

[F] 5～6小節間のギター・ソロは、先にも述べたベースのトレモロ&スライドと似たフレーズで、ここでは16分音符刻みで6弦6フレット～18フレット間をスライドさせている。

[F] 15～16小節間のフレーズは、3フレット～15フレット間を瞬時にポジション・チェンジしなければならないので、ミス・タッチのないスムーズな動きを心掛けよう。

(Anesthesia) - Pulling The Teeth

ベースとドラムのためのインストゥルメント・ナンバーだが、ギターさながらベースにディストーションを掛け、ワウ・ペダルを踏み、チョーキングまでしている。ほとんどギターのフレーズをそのままベースでこなしてしまったような作品だ。[H]からドラムも入り、 $\frac{4}{4}$ 拍子のEm Keyに落ち着くが、その前までは $\frac{3}{4}$ 拍子や $\frac{11}{8}$ 拍子、 $\frac{9}{8}$ 拍子といった変拍子でプレイされている上、転調を数回行なっている。非常に独創性に富んだベース・ソロなので、『これを弾いてみたかった』というメタリカ・ファンのベシストも結構多いのでは？

Whiplash

[K] 17～23小節間は『Tr.(トリル)』となっているが、これはハンマリング&プリングの意味であり、このフレーズでは3弦の開放(0フレット)に対して2、4、5、7、9、10、12フレットをトリルしている。もちろんここはノン・ピッキングでプレイすること。

[L] 9～15小節間は1弦上をプリングしながら、1フレットずつ徐々にポジション・アップしていくもので、16小節目の22フレットチョーキングに入るまで音に激みのないよう注意したい。

Phantom Lord

[G] 15小節目のE.G. 2は、ライト・ハンドを用いてプレイされている。まず3弦9フレットを左手でチョーキング。次にそのチョーキング状態を保ったまま、右手の中指(又は人差し指)で19フレットをハンマリング&プリングし、ここで初めて左手をチョーキング・ダウンさせている。

No Remorse

[G] 13～14小節間は、前にも述べたトリルと同じもので、4弦2、4フレット、3弦2、4フレット、2弦

2、5フレット、1弦2、5フレットをそれぞれ2拍ずつハンマリング&プリングを繰り返している。

①4小節間のギターは『ブラッシング』という。これは左手の指を弦上にのせ、カッティングするものだが、この時ハーモニクス音が出ないように左手の余っている指全てを置くことがポイントである。

Seek And Destroy

⑤5小節目のE.G.2のフレーズは、この一連の作品中しばしば耳にすることが出来ることから、手グセフレーズであることが分かる。まず左手薬指で6弦5フレットから7フレットにスライドさせ、5弦5フレットを人差指、次に薬指を5弦7フレットから9フレットにスライドさせていく。後は通常の運指でプレイすれば良い。

Metal Militia

非常にテンポの速いナンバーなので、はっきりした

符割りを音に出しにくいと思われるが、④の2、4、6小節目のように2拍目に食って入るリフは、くれぐれも2拍目頭から入って2拍分音をとらないよう注意することがポイント。こういう何でもなさそうな所を甘く見て、テンポ・キープが出来なくなることが多々あるので気をつけたい。

⑤9小節目から、ギターとベースの譜面が消えてしまっているが、ここから⑥の頭の8小節間と同じものを繰り返し3回演奏するように指示しておいた。



本書での記譜について

チョーキング(H・C、cho、1HC、2C……)

ロック・ギター奏法には欠く事のできない技である。これは、弦を引き上げて音程を上げるテクニックだが、指の関節でなく、手首のひねりを使ったものだという事を覚えておこう！ また、薬指の場合は中指&人差指、中指の場合は人差指を添え、複数の指で行なう事も頭に入れておく事。なおチョーキングの音程には、半音(H・C)から2音(2C)程度までがポピュラーだが、最近では3音(3C)近くにまで及ぶものもある。(譜例1)

低音チョーキング

5弦、6弦でのチョーキングでは、弦を下方向へ引き下げるスタイルが使われる。(人によっては4弦も引き下げる場合がある。) この場合は、手首のひねりよりも指の関節を使う方が妥当。(譜例2)

クォーター・チョーキング(Q・C)

別名“ブルース・チョーキング”と呼ばれる感覚的ベンディング。「クォーター=1/4」にはこだわらず、ゆっくりと上げたH・Cを途中で止める要領で。(譜例3)

ハーモナイズド・チョーキング

チョーキングした弦と他の弦を同時にピッキングし、和音(ハーモニー)を作り出すベンディング。(譜例4)

ダブル・チョーキング(W・C)

ハーモナイズド・チョーキングの一種だが、チョーキングした音ともう一方の音が同音になる場合を、特別にダブル・チョーキングと呼ぶ。(譜例5)

ダブル・ベンド(H・C cho 1HC……)

2本以上の弦を同時にチョーキングする技。フレーズ、ポジションによっては2本以上の指を使う事もあるが、できれば1本指でのプレイをマスターしたい。(譜例6)

チョーク・ダウン(D)

チョーキングした音を元に戻す作業。(譜例7)

アップ(U、H・U、1HU、2U……)

チョーキングしている状態を表わす時にアップが用いられる。従って、(例えば)アップからチョーク・ダウンの場合は、チョーキングする過程の音を入れてはいけない。“cho & D”と“U & D”では違うという事だ。なお、1音アップがU、半音はH・U……で表わされる。(譜例8)

ハンマリング(H)

同一弦上において、ピッキングした音が消えないうちに、

そのフレットよりもハイ・ポジションのフレットを指でハンマー(叩く)して音を出すテクニック。(譜例9)

プリング(P)

(見た目には)ハンマリングの逆の作業をプリングという。しかし、単純に弦から指を離すだけではダメ！ 指の先で弦を捕らえ、それを下方向へはずす事によって音を出すのである。(譜例10)

トリル(Tr.)

ハンマリングとプリングを(リズムにほとんど関係なく)素速く連続させる事をトリルという。記譜方法は、6連符などで表わす場合と、2つの音符で大まかに表わす場合があるが、どちらも同じと考えて良い。(譜例11)

ライトハンド

ハンマリング、プリング、トリルには右手の指を使う場合もあるが、特別に“ライトハンド”としては記譜しない。また、ライトハンド・テクニックにはチョーキングなどを絡ませる場合も多いが、譜面に示された“U”などを見落とさないように。(譜例12)

スライド(S)

同一弦上において、指を滑らし音をつなげる技。(譜例13)

グリス(g)

本質的にはスライドと同じだが、始まりの音程や終わりの音程をハッキリさせない、比較的距離の長いものをグリスと言う。音を装飾するグリス、そしてスピード感や迫力を出すための低音弦グリスなどがある。(譜例14)

ミュート(M)

ミュートとは“音を消す”という意味だが、その方法には2種類がある。1つは左手でミュートする方法(コード・カッティング等を使う)、もう1つは右手をブリッジ上に置く方法(いわゆるミュート奏法)。なお、ミュートの加減にも度合いがある事を覚えておこう。(譜例15)

ヴィブラート(~~~~)

音が伸びている状態でそれを揺らすテクニック。これには、弦と平行に指を揺らすフィンガー・ヴィブラート、チョーキングとダウンを繰り返すハンド・ヴィブラートがあるが、ロックの場合後者が多い。(譜例16)

アーム(Arm)

アーム使用の場合は、その音程上下変化を曲線で表わす。細かいニュアンスはレコードから耳でマスターしよう。(譜

例17)

ハーモニクス、ピッキング・ハーモニクス(harm. (Ph))

ハーモニクスはharm.で示し、ピッキング・ハーモニクスの場合は特別に(Ph)とする。なお、後者の場合、音程はあえてオクターブ上に記譜しない。(譜例18)

指の記号(t, i, m, r, l)

解説での指記号は、親指=t、人差指=i、中指=m、薬指=r、小指=l、で示す。また、例えば6弦の8フレットを「 $\frac{8}{6}$ 」、3弦の開放を「 $\frac{3}{3}$ 」などと省略化して表わす場合もある。

譜例 1

譜例 2

譜例 3

譜例 4

譜例 5

譜例 6

譜例 7

譜例 8

譜例 9

譜例 10

譜例 11

譜例 12

譜例 13

譜例 14

譜例 15

譜例 16

譜例 17

譜例 18 harm.

ヒット・ザ・ライツ

A Free Tempo
Fade in **E**

E.G. 1.2

Guitar (E.G. 1.2): The guitar part is written in standard notation on a treble clef staff. It features a series of chords and single notes, with a prominent F# note in the first measure. The notation includes various accidentals and a key signature change.

Bass (E.B.): The bass part is written in standard notation on a bass clef staff. It includes a series of notes, some with accidentals, and a key signature change. The notation includes various accidentals and a key signature change.

Drums: The drum part is written in standard notation on a bass clef staff. It includes a series of notes, some with accidentals, and a key signature change. The notation includes various accidentals and a key signature change.

F# **B** **Am** **C** **D** **Cadd9 Am**

In Tempo

Vocal

E.G. 1

TAB

Pick Portament

M

E.G. 2

TAB

1x tacet

E.B.

TAB

1x tacet

Drums

1x tacet

N.C. **Am** **C** **D** **Cadd9 Am** **1. N.C.**

Vocal

E.G. 1

TAB

P

M

cho D P

E.G. 2

TAB

E.B.

TAB

Drums

2. D C C Am C D Cadd9 Am 1. N.C.

Vocal

Wah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. N.C. 3times Repeat D G D

Vocal

No life till leath-er
You know our fans are in - sane
With all out scream-ing

We're gon - na
We're gon - na
We're gon - na

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x = Col E.Gt.1
2x
3x
2x
1x = Col E.Gt.1
3x

Vocal

kick some ass to - night
blow this place a - way
rip right through your brain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C B G Am C D Cadd9 Am

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (E.G. 1 and E.G. 2), bass (E.B.), and drums. The guitar parts include both standard notation and tablature (TAB). The bass part is in standard notation. The drums part is in standard notation. The score is divided into five measures, each with a specific chord indicated above the staff: N.C. (No Chord), Am, C, D, Cadd9, Am, and N.C. The guitar parts feature various techniques such as palm muting (P), bends (M), and slides. The bass part includes a prominent melodic line in the first measure. The drums part provides a steady rhythmic accompaniment.

D G D C B G

Vocal

We got the met - al mad - ness when our fans start scream-ing it's
 with the vol - ume high - er Than an - y - thing to-
 We got the le - tal pow - er It's caus - ing you sweet

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am C D Cadd9 Am N.C.

Vocal

right day pain well al - right the on - ly way oh sweet pain yeah yeah yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E

N.C.

E Am7

Vocal

When we start to rock we nev - er want to stop a - gain

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Am7

C

G

Am7

Vocal

Hit the lights

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Am7 C G Am7

Vocal

Hit the lights

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Simile 4 bars

Drums

Simile 4 bars

C G Am7

Vocal

Hit the lights Woo

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

[F] Am C D Cadd9 Am N.C. Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

W.C. P cho P cho P P P cho P P cho P cho P

17 17 20 17 17 20 17 20 17 19 19 17 20 17 19 17 20 17 19 17 20 17

g P

0 0 0 0 0 0 3 5 5 5 3 0 0 0 0 0 0 7 5 7 5 5 6 7 0 0 0 0 0 0

C D Cadd9 Am N.C. 2. N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho P 1H.C 1HU D P P P cho D

17 20 17 20 20 17 17 17 20 17 19 17 20 17 19 19

3 5 5 5 3 0 0 0 0 0 0 0 0 1 2 2 3 4

Chords: C G Am G H (4times Repeat) Am C Am

Vocal: Hit the lights

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. 2x tacet

Chords: Am D Am C N.C. 1.2.3.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. 2x tacet

1. 2x tacet

1. 2x tacet

4. 1

N.C. **Bm** **D** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

with Wah Pedal →

cho P cho P

cho P cho P

cho 9-9 7 10 7 9-9 7 10 7

6 5 3

6 5 3

6 5 3

7 7 7 7 7 7 7 7 7 7

Bm **E** **Bm** **D** **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H

H

P P P P P P P

P P P P P P P

cho D cho U U

cho D cho U U

10 7 9 7 9 7 10 7 9 7 10 7 10 10 10 10

8 7 5

8 7 5

8 7 5

[illegible]

E. G. 2

N.C. Bm D Bm E

cho HU P P P P P (sua)

TAB 3 4 17 17 22 22 22 19 22 19 22 19 22 19 21 19 21 19 21 19

[illegible]

E.G. 2

Chords: Bm, D, Bm, E, Bm, D

Staff 1 (Guitar): Treble clef, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines. The first measure is Bm, followed by D, then Bm, E, Bm, and D. The notation includes triplets and slurs.

Staff 2 (TAB): Bass clef, with fret numbers (17, 14, 0) and a 'g' (ground) symbol. The notation shows a sequence of fret numbers corresponding to the chords above. The first measure is Bm (17, 14, 0), followed by D (17, 14, 0), then Bm (17, 14, 0), E (17, 14, 0), Bm (17, 14, 0), and D (17, 14, 0).

N.C. **Bm** **D**

E.G. 2

TAB

cho cho cho cho (soa) g Port. H.C cho cho

Bm **E** **Bm** **D**

E.G. 2

TAB

cho D P H P g cho P H P cho H P

N.C. **Bm** **D** **Bm**

E.G. 2

TAB

cho cho cho U D cho HU P P P

Bm **E** **Bm** **D** **N.C.**

E.G. 2

TAB

P (soa) P P S P H P P Q.C

Bm **D** **Bm** **E**

E.G. 2

TAB

P P P P P P

Bm **D** **N.C.**

E.G. 2

TAB

P P P P cho cho cho (soa) Noise

[J] Am C Am D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am C N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. [K] Am rit.

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Am

Vocal

Free Tempo

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Ad-lib

8va

8va

8va

ザ・フォー・ホースメン

♯2 (D.S. 2 time Repeat)

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[B] Em **D** **Em**

Vocal

E.G. 12

TAB

E.B

TAB

Drums

Em C D Em G Em C G D C

Vocal

E.G. 12

TAB

E.B

TAB

Drums

3

C

Em

D

Em

Vocal

By the last breath of the fourth winds blow—
 You've been dy - ing since the day you're born—
 gath - er round— young war - rious now—
 Bet - ter raise your
 You know it's all been planned—
 And Sad - dle up your steeds—

E.G. 12

Musical notation for E.G. 12 (Guitar) and TAB (Guitar) for the first system.

E.B.

Musical notation for E.B. (Bass) and TAB (Bass) for the first system.

Drums

Musical notation for Drums for the first system.

Em

C

D

Em

G

Em

Vocal

ears—
 The sound of hooves— knock at your door—
 The quar - tet of de - liver - ance rides—
 Kill - ing scores— with de - mon swords—

E.G. 12

Musical notation for E.G. 12 (Guitar) and TAB (Guitar) for the second system.

E.B.

Musical notation for E.B. (Bass) and TAB (Bass) for the second system.

Drums

Musical notation for Drums for the second system.

C G D C Em D

Vocal

A Lock up your wife and child - ren now It's
 sin - ner once a sin - ner twice No
 Now is the death of a doers of wrong Swing the

E. G. 1 2

TAB

E. B

TAB

Drums

Em C D Em

Vocal

time to wield the blade
 need for con - fes - sion now
 judge - ment ham - mer down

Cause For now you've got some
 now you've got the
 Safe - ly in - side arm - or

E. G. 1 2

TAB

E. B

TAB

Drums

Em G Em C G D C D Em

Vocal

com - pa - ny
fight of your life
blood guts and sweat

The horse - men are draw - ing near -
The horse - men are draw - ing near -
The horse - men are draw - ing near -

E.G. 12

TAB

E.B

TAB

Drums

Em D C

Vocal

- er
- er
- er

on the leath-er steeds they ride
on the leath-er steeds they ride
on the leath-er steeds they ride

They've
They've
They've

E.G. 12

TAB

E.B

TAB

Drums

C **B** **Em**

Vocal

come to take your life
 come to take your life
 come to take your life

On through the dead
 On through the dead
 On through the dead

E.G. 1 2

Pick Portament

TAB

E.B

TAB

Drums

Em **D**

Vocal

of night
 of night
 of night

with the four horse - men ride
 with the four horse - men ride
 with the four horse - men ride

E.G. 1 2

TAB

E.B

TAB

Drums

D.S. 3 time

C B C B G **E** Em

Vocal

Or choose your fate and die
 Or choose your fate and die
 Or choose your fate and die

E.G. 12

TAB

E.B.

TAB

Drums

Em

Vocal

Oh yeah, yeah, —

E.G. 12

TAB

E.B.

TAB

Drums

C G D C Em

Vocal

E.G. 12

TAB

E.B

TAB

Drums

Em

C G D C Em

to 3

E.G. 12

TAB

E.B

TAB

Drums

29

1 (D.S. 1 time 4 times Repeat)

F 4 times Repeat

1.2.3.

4.

G 4 times Repeat

Em

Em

F Em

Em

Vocal

E.G. 12

TAB

E.B.

TAB

Drums

Vocal

E.G. 12

TAB

E.B.

TAB

Drums

Em

F Em

F

H

N.C.

to 1 $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

1 8 times Repeat

Vocal N.C. C C# D Em

E.G. 12

TAB

E.B.

TAB

Drums

Em C C# D J Em C C# D

Vocal

Time has tak - en its toll on you The
Pes - ti - lence for what you've had to en - dure And

E.G. 12

TAB

E.B.

TAB

Drums

Em C C# D Em C C# D

Vocal

lines that crack_ your face____
 what you have put oth - ers through____

Fam-ine your bo - dy it has torn through____
 Death de - liv - er-ance for you for sure____

E.G. 1 2

TAB

E.B.

TAB

Drums

Em C C# D K N.C.

Vocal

Wither-ed in ev - ery place____
 There is noth-ing you can do____

E.G. 1 2

TAB

E.B.

TAB

Drums

[L] Em Dadd9 Cmaj7 B11

E.G. 1.2

E.G. 1.2

TAB

E.B

TAB

Drums

Em Dadd9 Cmaj7 B11

E.B

TAB

└ E.G.1.2. & Drums = Simile 4 bars ──→

Em Dadd9 Cmaj7 B11

E.B

TAB

Em Dadd9 Cmaj7 B11

E.B

TAB

[M] Em Dadd9 Cmaj7 B11

E.G. 3

E.G. 3

TAB

E.B

TAB

Em Dadd9 Cmaj7 B11

E.G.3

TAB

The first system of guitar notation consists of three staves. The top staff is labeled 'E.G.3' and contains a treble clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11. The second staff is labeled 'TAB' and contains a bass clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11. The third staff is labeled 'E.B.' and contains a bass clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11.

Em Dadd9 Cmaj7 B11

E.G.3

TAB

The second system of guitar notation consists of three staves. The top staff is labeled 'E.G.3' and contains a treble clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11. The second staff is labeled 'TAB' and contains a bass clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11. The third staff is labeled 'E.B.' and contains a bass clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11.

Em Dadd9 Cmaj7 B11

E.G.3

TAB

The third system of guitar notation consists of three staves. The top staff is labeled 'E.G.3' and contains a treble clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11. The second staff is labeled 'TAB' and contains a bass clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11. The third staff is labeled 'E.B.' and contains a bass clef with a key signature of one sharp (F#). It features four measures of music with chords Em, Dadd9, Cmaj7, and B11.

Em Dadd9 Cmaj7 B11

Vocal

E.G.3

TAB

E.G.4

TAB

E.B

TAB

Drums

E.Gt.1.2 = Simile 4 bars

Em Dadd9 Cmaj7

Vocal

E.G.3

TAB

E.G.4

TAB

E.B

TAB

Drums

B11 **Em** **Dadd9**

Vocal

E.G.3

TAB

E.G.4

TAB

E.B

TAB

Drums

Cmaj7 **B11** **Em** **Dadd9**

Vocal

E.G.3

TAB

E.G.4

TAB

E.B

TAB

Drums

Cmaj7 **B C B C B C B C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 to **G**

Coda 1

N.C.

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

D.S. 2 to **A**

Coda 2

C G D C

Vocal

So

E.G. 1 2

TAB

E.B

TAB

Drums

D.S. 3 to **C**

Coda 3

Em

Vocal

E.G. 1 2

TAB

Kb.

E.B

TAB

Drums

N 4times Repeat

Em F Em F

Vocal

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

1x only (S.E.)

M

S

P

3

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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83

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86

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90

91

92

93

94

95

96

97

98

99

100

Em F Em F

E.G. 3

TAB

E.Gt.1.2, Bass & Drums = Simile 4 bars

3

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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80

81

82

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86

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90

91

92

93

94

95

96

97

98

99

100

Em F Em F

E.G. 3

TAB

cho

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Em F Em F

E.G. 3

TAB

P W.C

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

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91

92

93

94

95

96

97

98

99

100

[illegible][illegible]

Em **F Em** **F**

E.G. 3

TAB

The musical notation for E.G. 3 consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef and the bass staff is in bass clef. The key signature has one sharp (F#). The notation is divided into four measures. The first measure is in the Em chord, the second and third measures are in the F chord, and the fourth measure is in the Em chord. The notation includes fingerings (1-5), slurs, and a repeat sign at the end.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a standard musical notation format. The score is divided into two systems, each containing a guitar part (E.G. 3) and a vocal part (TAB). The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in a simplified notation style, using letters (P, F, Em) to indicate pitch and chords, and numbers (17, 14, 0, 22, 19, 0) to indicate fret positions. The score includes a variety of musical symbols, such as notes, rests, and dynamic markings (p, f). The guitar part features a prominent triplet pattern in the first system, which is repeated in the second system. The vocal part consists of a single line of melody, with the lyrics "The sound of silence" written below the notes. The score is set against a background of a light blue sky with white clouds, and a green grassy field at the bottom.

MOTORBREATH

モーターブレス

Words and Music by J. Hetfield

[A] N.C.

Vocal

E.G. 12

TAB

E.B.

TAB

Drums

Vocal

E.G. 12

TAB

E.B.

TAB

Drums

N.C.

A

A[#]

[B] Bm

┌ M →

└ M →

┌ 1x only ┐

┌ 1x only ┐

┌ 1x only ┐

└ 1x only ┘

G A F#

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

F#  **2 (D.S. 2time Repeat)** **Bm A Bm A G F#**

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

Vocal

G F# A G A G F# E F# E

E.G. 12

TAB

E.B

TAB

Drums

Vocal

§1 D Bm A Bm A G F# G F#

Liv - ing - and dy - ing - laugh - ing - and cry - ing
 Don't stop - for noth - ing - full speed - or - noth - ing
 Those peo - ple who tell - you not to - take chan - ces

E.G. 12

TAB

E.B

TAB

Drums

A G A G F# E F# E

Vocal

Once you have seen it you'll nev-er be the same
 I'm tak- ing down you know- what - ev-er's in my way
 They are all miss- ing on what life's a bout You

E.G. 1 2

TAB

5: 5 3 4: 2 0 (2: 2,3x (M)→)

E.B

TAB

5: 5 5 3 2: 2 2 0 (2: 2,3x (M)→)

Drums

Bm A Bm A G F# G F#

Vocal

Life in the fast lane is just how it seems
 Get - ting your kicks as you're shoot - ing the line
 on - ly live once so take hold of the chance Don't

E.G. 1 2

TAB

4: 2 0 5: 3 4 3: 3 2 (M→)

E.B

TAB

2: 2 2 0 3: 3 3 2 (M→)

Drums

Vocal

A G A G F# E F# E

Hard and it's heav y it's dirt y and mean
 Send - ing the shiv - ers up the and down - my spine
 end up like oth - ers the same song and dance

E.G. 1 2

TAB

E.B

TAB

Drums

Vocal

E Bm A Bm A Bm A Bm A F Bm

Mo - tor - breath -

E.G. 1 2

TAB

E.B

TAB

Drums

G D C F# G Em

Vocal

— its how I live my life I can't take it

E.G. 1 2

TAB

E.B.

TAB

Drums

F# G F# Bm G D C

Vocal

an-y oth - er way Mo - tor - breath the sign of

E.G. 1 2

TAB

E.B.

TAB

Drums

Chords: F# G Em F# G

Vocal: liv-ing fast — It's — go-ing to — take your breath a -

E.G. 12

TAB

E.B

TAB

Drums

to 2 **G** D.S.time Repeat **Bm**

Vocal: way

E.G. 12

TAB

E.B

TAB

Drums

A **Bm**

Vocal

E.G. 1 2

TAB

E.B.

TAB

Drums

D.S. 1 to D

Codal **Bm** **B** **C** **C#m** **B** **C#m**

Vocal

E.G. 1 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it are the guitar parts, labeled "E.G. 1 2" and "E.G. 3". Each guitar part has a standard musical staff and a corresponding guitar tablature staff. The bass part, labeled "E.B.", consists of a single musical staff. The drum part, labeled "Drums", is shown in a bass clef staff with 'x' marks indicating hits. The score is divided into five measures, with chord changes indicated above the guitar staves: C#m, G#m, C#m, B, and C#m. The guitar parts feature various techniques such as bends (marked with 'b'), slides (marked with 'S'), and palm mutes (marked with 'P'). The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The drum part uses a simple pattern of eighth notes and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into five measures, each with a specific chord indicated above the staff: G#m, C#m, B, C#m, and G#m. The guitar part (E.G. 1 2) features a melodic line with triplets and a bass line with a walking pattern. The bass part (E.B) features a melodic line with triplets and a bass line with a walking pattern. The drums part (Drums) features a simple drum pattern with snare and bass drum.

Vocal $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

E.G. 1.2 $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

TAB $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

E.G. 3 $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

TAB $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

E.B $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

TAB $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

Drums $C^{\#}m$ B $C^{\#}m$ $C^{\#}$ C

Coda 2 B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

D.S. 2to C

Vocal B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

E.G. 1.2 B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

TAB B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

E.G. 3 B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

TAB B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

E.B B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

TAB B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

Drums B C $C^{\#}m$ B $C^{\#}m$ $G^{\#}m$

E.G. 3

Chords: **G#m**, **C#m**, **B**, **C#m**, **G#m**

Notation: *g*, *rNoise*, *W.C*, *U*, *P*, *gva*

TAB: 11 9 11 9 9, 16 16 16 16 16 16, 19 16 19 16 16 16, 19 16 19 16 21 16

Simile 8 bars

E.G. 3

Chords: **C#m**, **B**, **C#m**, **G#m**

Notation: *P*, *cho*

TAB: 18 16 19 16, 19 16 19 16, 18 16 19 16, 19 16 19 16, 19 19, 19 19

E.G. 4

Notation: *Pick Portament*

TAB: (Empty)

Vocal

Chords: **C#m**, **B**, **C#m**

Notation: **J**

E.G. 1

Chords: **C#m**, **B**, **C#m**

Notation: *E.Gt.3*, *1x only*, *cho*, *M*, *S*, *(gva)*

TAB: 6 4, 4 4 4 4 4 4, 6 4 2, 6 4, 2 4 4 4 4 4

E.G. 2

Chords: **C#m**, **B**, **C#m**

Notation: *E.Gt.4*, *1x only*, *Pick Portament*, *M*, *S*

TAB: 6 4, 4 4 4 4 4 4, 6 4 2, 6 4, 2 4 4 4 4 4

E.B.

Chords: **C#m**, **B**, **C#m**

Notation: *M*, *S*

TAB: 4 4 4 4 4 4, 4 4 2 2 2, 4 4 4 4 4 4

Drums

Notation: *X*

Chords: G#m C#m B C#m

Vocal

E. G. 1 2

TAB

E. B

TAB

Drums

Chords: G#m B F# C#m

Vocal

E. G. 1 2

TAB

E. B

TAB

Drums

JUMP IN THE FIRE

ジャンプ・イン・ザ・ファイアー

Words and Music by J. Hetfield, L. Ulrich and D. Mustaine

[A] **Gm** **Gm/F** **Gm/E** **C** **B^b** **Gm**

Vocal

E.G. 1 2

TAB

E.B.

TAB

Drums

Gm/B^b **F** **C** **B^b** **Gm** **Gm/F**

Vocal

E.G. 1 2

TAB

E.B.

TAB

Drums

Chorus

Vocal

Gm/E C B^b Gm Gm/B^b F

E.G. 12

TAB

E.B.

TAB

Drums

Chorus

Vocal

C B^b B Gm B^b F Gm C C[#]

E.G. 12

TAB

E.B.

TAB

Drums

Gm B^b F Gm C C[#]

Vocal

job to be done_ and I'm the one_ you peo-ple make me do it_ Now it's
 ci-ples all shout_ to search you out_ and they al-ways shall ob-ey Fol-low
 your life as me_ I am you you see_ there is part of me in ev-ery- one_ So reach

E. G. 12

TAB Simile 4 bars

E. B

TAB Simile 4 bars

Drums

Gm B^b F Gm C C[#]

Vocal

time for your fate and I won't hes-i - tate to pull you down in-to this pit } So come on -
 me now my child_ not the meek or the mild_ but do just_ as I say }
 down grab my hand_ walk with me through the land_ come home where you be - long }

E. G. 12

TAB

E. B

TAB

Drums

2
D Gm Gm/F Gm/E C B^b

Vocal

jump in the fire—

E.G. 1 2

TAB

E.B.

TAB

Drums

Gm Gm/B^b F C B^b

Vocal

So come on—

E.G. 1 2

TAB

E.B.

TAB

Drums

Chords: Gm, Gm/F, Gm/E, C, B^b, Gm

Vocal

jump in the fire—

E.G. 12

TAB

E.B.

TAB

Drums

Chords: Gm/B^b, to 1. F, C, B^b, 2. F, C, B^b

Vocal

With

E.G. 12

TAB

E.B.

TAB

Drums

E **B^b** **A^b** **B^b** **Gm** **F** **Gm**

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

F **B^b** **A^b** **B^b** **Gm** **F** **Gm**

E.G. 2

TAB

— E.G.1, Bass & Drums = Simile 4 bars —>

B^b **A^b** **B^b** **Gm** **F** **Gm**

E.G. 2

TAB

B^b **A^b** **B^b** **Gm** **F** **Gm**

E.G. 2

TAB

cho

Chord progression: **G** **Gm** **B^b** **F** **Gm** **C** **C[#]**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Chord progression: **Gm** **B^b** **F** **Gm** **C** **C[#]**

E. G. 2

TAB

Drums

— E. Gt. 1 & Bass = Simile 4 bars —>

Chord progression: **Gm** **B^b** **F** **Gm** **C** **C[#]**

E. G. 2

TAB

Drums

[illegible][illegible]

E. G. 2

Gm B^b F Gm C C[#]

P P P P P P P P P P P P P P P P

17 15 15 18 16 15 15 20 15 15 15 22 15 15 20 15 15 15 18 15 15 15 17 15 15 15 18 15 15 15

Drums= Simile 4 bars →

E.G. 2

The musical score for E.G. 2 is presented in two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The guitar staff (top) includes chord symbols (Gm, Bb, F, Gm, C, C#) and articulation marks (P, H, cho, D, U). The bass staff (bottom) includes fret numbers (18, 16, 15, 10) and articulation marks (P, H, cho, D, U). The key signature is one flat (Bb), and the time signature is 4/4.

TAB

E.G. 2


The musical score for E.G. 2 is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar staff (top) includes chord symbols (Gm, Bb, F, Gm, C, C#) and performance markings such as 'P' (palm mute), '3' (triplets), 'cho' (choice), 'D' (double), 'Q.C' (quadruple), and 'H.C cho' (half note choice). The bass staff (bottom) includes a TAB section with fret numbers (e.g., 18, 15, 17) and performance markings like 'P', 'cho', 'D', and 'Q.C'. The key signature changes from one flat to one sharp between measures 4 and 5.

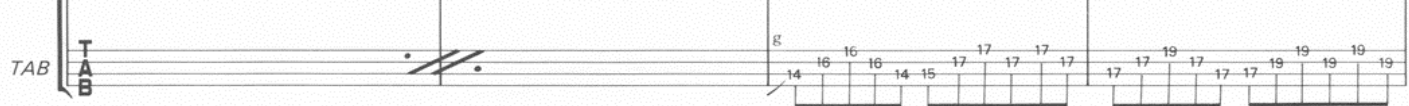
Fade Out


(アネシージア)ープリング・ティース

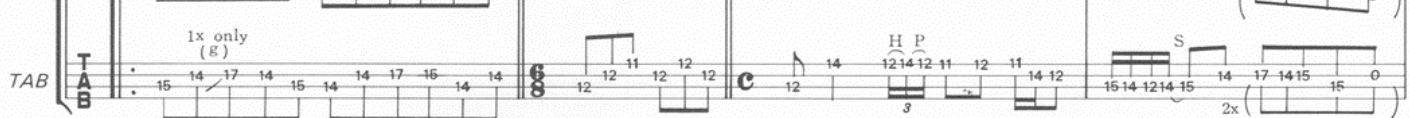
Music by C. Burton

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E.B. 


TAB 

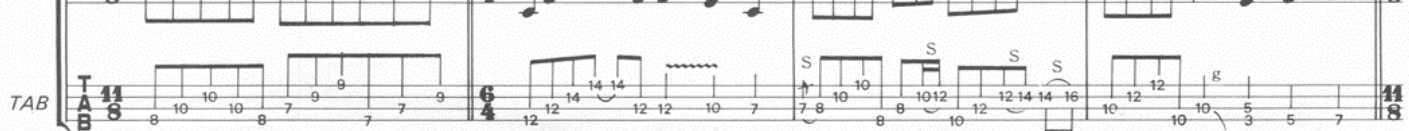
E.B. 


TAB 

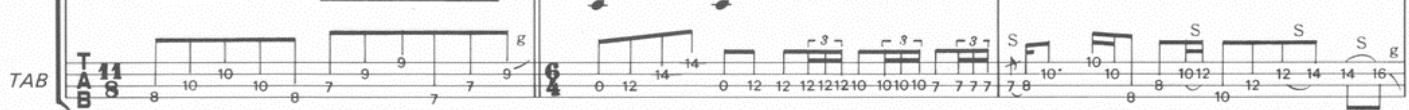
E.B. 


TAB 

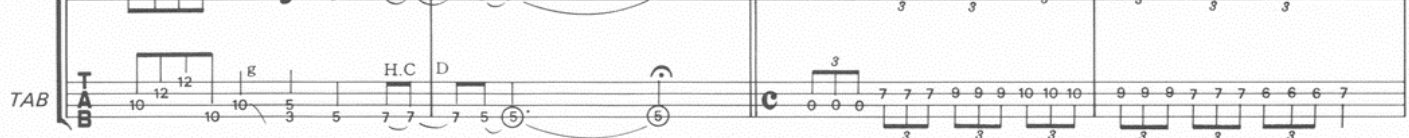
E.B. 


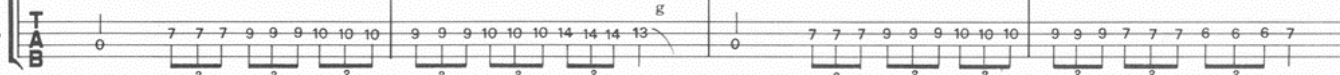
TAB 


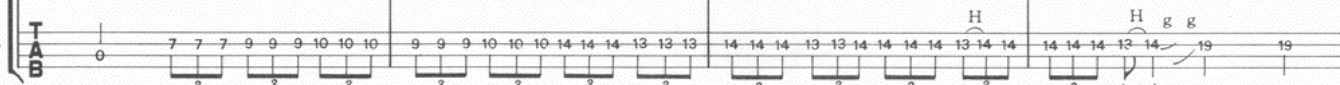
E.B. 


TAB 

E.B. 

TAB 

E. B. 
 TAB 

E. B. 
 TAB 

E. B. 
 TAB 

[H]
 E. B. 
 TAB 
 Drums 

E. B. 
 TAB 
 Drums 

E.B. *8va* →

TAB

Drums

E.B. *P* *P* *M* *cho* *D* *Q.C* *(8va)* *g*

TAB

Drums

E.B. *8va* → *M* *H.C* *H.C* *g* *H.C* *H.C* *H.C* *H.C* *cho* *D* *g*

TAB

Drums

I

E.B. *8va* *8va* *Q.C*

TAB

Drums

E.B. *g* *8va* → *P* *P* *P*

TAB

Drums

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff is for E.B. (Electric Bass) in E major (one sharp). The middle staff is for TAB (Guitar) with fret numbers and chord diagrams. The bottom staff is for Drums. The score is divided into four measures. The first measure contains a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3). The second measure contains a triplet of eighth notes (F#3, G3, A3) and a triplet of eighth notes (B3, C4, D4). The third measure contains a triplet of eighth notes (E4, F#4, G4) and a triplet of eighth notes (A4, B4, C5). The fourth measure contains a triplet of eighth notes (D5, E5, F#5) and a triplet of eighth notes (G5, A5, B5). The TAB staff shows the corresponding fret numbers and chord diagrams for each measure. The Drums staff shows the drum pattern for each measure.

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "E.B.", is in E major and 4/4 time, featuring a melodic line with a key signature of one sharp (F#) and a tempo marking of "Moderato". The middle staff, labeled "TAB", provides guitar tablature for the same melody, with fret numbers (0, 2, 3, 4, 5, 6) and fingerings (1, 2, 3, 4) indicated. The bottom staff, labeled "Drums", shows a drum kit arrangement with a bass drum, snare, and cymbal pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall layout is clean and professional, typical of a music manuscript.

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "E.B.", is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests, marked with "H" above the notes. The middle staff, labeled "TAB", is a guitar tablature with fret numbers (5, 7, 5, 6, 8, 6, 7, 9, 7, 8, 10, 8, 9, 11, 9, 10, 12, 10, 11, 13, 11, 12, 14, 12) and is marked with "H" above the notes. The bottom staff, labeled "Drums", is in bass clef and shows a drum pattern with eighth notes and rests, marked with "x" above the notes. The score is divided into measures by vertical bar lines, and a double bar line with a repeat sign is used to indicate a section that repeats. The tempo is marked "8va" at the beginning of the score.

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for Electric Bass (E.B.) in bass clef with a key signature of one sharp (F#). It features a melodic line with triplets and notes marked with 'H' (half note) and 'cho' (choir). The middle staff is a guitar tablature (TAB) with fret numbers (e.g., 13, 16, 14, 16, 15, 17, 16, 19, 16, 19, 19, 19, 19, 19, 16, 17, 19, 16, 19) and fret circles. The bottom staff is for Drums in bass clef, showing a rhythmic pattern with eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "E.B.", is in bass clef with a key signature of one sharp (F#). It contains vocal lines with lyrics and musical notation, including notes, rests, and dynamic markings like "P" (piano) and "cho" (choir). The middle staff, labeled "TAB", is a guitar tablature with fret numbers (e.g., 16, 17, 19) and chord symbols. The bottom staff, labeled "Drums", is in bass clef and shows a drum kit arrangement with various drum sounds indicated by 'x' marks and note heads. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

The musical score for 'J' consists of three staves. The top staff, labeled 'E.B.', is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various notes and rests, including a 'Wah' effect indicated by a bracketed 'Wah' above the staff. The middle staff, labeled 'TAB', is a guitar tablature line with fret numbers (0, 7, 5, 3) and a 'Wah' effect indicated by a bracketed 'Wah' above the staff. The bottom staff, labeled 'Drums', is in bass clef and shows a drum pattern with 'x' marks indicating hits on the snare or cymbal.

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "E.B.", is in bass clef with a key signature of one sharp (F#). It contains four measures of music, with the first measure starting on a whole note G2 and the subsequent measures featuring eighth and sixteenth notes. The second staff, labeled "TAB", is a guitar tablature with fret numbers (0, 4, 2, 0, 5, 3, 0, 6, etc.) and includes a "TAB" label. The third staff, labeled "Drums", is in bass clef and shows a drum pattern with "x" marks indicating hits on the snare and cymbals, and a double bar line with a repeat sign.

The musical score for "The End" by The Doors is presented in three staves. The top staff, labeled "E.B.", is in E major and 4/4 time, featuring a melodic line with a key signature of one sharp (F#) and a tempo marking of "80 a". The middle staff, labeled "TAB", provides guitar tablature for the same melody, with fret numbers (0, 2, 7, 16, 17, 19) and a key signature of one sharp. The bottom staff, labeled "Drums", shows a drum pattern with a bass drum and snare drum, marked with "x" for accents and a double bar line with a repeat sign at the end.

The musical score for "Rock On" by The Who is presented in three staves: E.B. (Electric Bass), TAB (Guitar Tablature), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures.

- Measure 1:** The E.B. staff shows a descending eighth-note pattern (F#, E, D, C) followed by a quarter note (B). The TAB staff shows fret numbers 17, 16, 17, 16, 17, 16, 17. The Drums staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 2:** The E.B. staff shows a descending eighth-note pattern (B, A, G, F) followed by a quarter note (E). The TAB staff shows fret numbers 12, 17, 16, 14. The Drums staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 3:** The E.B. staff shows a descending eighth-note pattern (E, D, C, B) followed by a quarter note (A). The TAB staff shows fret numbers 0, 0, 0, 0, 0, 0, 0. The Drums staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 4:** The E.B. staff shows a descending eighth-note pattern (A, G, F, E) followed by a quarter note (D). The TAB staff shows fret numbers 7, 0, 0, 0, 0, 0, 0. The Drums staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Annotations above the E.B. staff include "P" (Palm Mute) and "H" (Harmonics) in measures 1 and 2, and "harm." (Harmonics) in measures 2 and 3. A "Wah" pedal effect is indicated in measures 2 and 3.

Free Tempo Ad-lib

E.B. g & Pick Portament (With Side Bar) Noise

TAB g & Pick Portament (With Side Bar) Bass2 Noise

Drums

WHIPLASH

ウィップラッシュ

Words and Music by J. Hetfield and L. Ulrich

[A] 4 times Repeat
Em

[B] 8 times Repeat
Em7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[C] 4 times Repeat
Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

3

2,3,4x only

2,3,4x only

2,3,4x only

5,6,7,8x

2,3,4x only

5,6,7,8x

1x only

1,2,3x only

1,2,3x only

123x only

M

8x

4x

8x

4x

3

4x

3

3

4x

4x

A G# A D 4times Repeat **Em** **A G# A**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

4x

4x

E 4times Repeat **Em** **G**

Vocal

E. G. 1 2

TAB

E. B

TAB

Drums

4x

Em **G**

Vocal

There's a feel - ing deep in - side_ that drives you fuck - in' mad A
 In a fren - zied mad - ness with your leath - ers and _ fuck - in' your spikes
 Now's the time _ to let it rip _ to let it fuck - in' loose We're
 Ho - tel rooms and mo - tor - ways _ life out here is raw But we'll

E. G. 1 2

Simile 4 bars

TAB

Simile 4 bars

E. B

Simile 4 bars

TAB

Simile 4 bars

Drums

Simile 4 bars

Em **G**

Vocal

feel - ing of _ a ham - mer head _ you need it oh so bad
 Heads are bob - bing (all) a - round _ it's hot as hell _ to - nite
 gath - ered here _ to maim and kill _ cause this is what _ we choose
 nev - er stop _ we'll nev - er quit _ cause we're Me - tal - li - ca

E. G. 1 2

Simile 4 bars

TAB

Simile 4 bars

E. B

Simile 4 bars

TAB

Simile 4 bars

Drums

Simile 4 bars

G C Bm Am Em F#m Em C

Vocal
Ad - ren-al-in starts to flow

E.G. 12

TAB
Simile 4 bars

E.B.

TAB
Simile 4 bars

Drums
Simile 4 bars

C Bm Am Em F#m Em C Bm Am

Vocal
You're thrash-ing all a - round

E.G. 12

TAB
Simile 4 bars

E.B.

TAB
Simile 4 bars

Drums
Simile 4 bars

Em F#m Em to $\text{C} \frac{2}{3}$ N.C. H Em 4times Repeat (D.S.1time4times Repeat)

Vocal

Act - ing like a ma - ni - ac Whip-lash

E.G. 12

TAB

E.B

TAB

Drums

(after Repeat)
to $\text{C} \frac{2}{3}$ 1

Em A G# A

Codal A G# A

E.G. 12

TAB

E.B

TAB

Drums

4x D.S.1to F

D.S.2to F

Coda2
I N.C.

Vocal

E.G. 12

TAB

E.B

TAB

Drums

Vocal

D C# C A G# G Em

J 8 times Repeat

8x only

Here we go

E.G. 12

TAB

7 5 4 3 7 6 4 3

2 0 2 0 2 0

0 0 0 0

M

E.B

TAB

5 4 4 3 5 4 4 3

2 0 2 0 2 0

0 0 0 0

P

Drums

[K] Em

Vocal

E.G. 2

TAB

Drums

gva →

P P P P

3 3

17 15 12 15 12 17 15 12 15 12

9 9

E.Gt.&Bass=Simile 2 bars →

Em

Vocal

E.G. 2

TAB

cho g cho rM Q.C Q.C Q.C Q.C

17 17 15 10 10 7 7 12 12 12 12 14 12 14 12

Drums = Simile 4 bars →

Em

Vocal

E.G. 2

TAB

cho P (gva) cho Ph cho D cho Ph cho D P

cho P cho P cho Ph cho D cho Ph cho D P

14 14 12 15 12 15 12 14 12 2 (2) 2 (2) 2 (2) 2 0 2 0

Em

Vocal

E.G. 2

TAB

Tr. →

2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0 5 0 5 0 7 0 7 0 9 0 9 0 7 0 7 0 9 0 9 0 10 0 10 0 12 0 12 0 10 0 10 0

Em

Vocal

E.G. 2

TAB

(Tr.) cho H P P P P

(Tr.) cho cho H P P P P

9 0 9 0 7 0 7 0 9 9 7 10 7 9 7 10 7 10 7 10 7 9 7 9 7 9 7 9 7

Em

Vocal

E.G. 2

TAB

g H S P cho gva P P P P

9 7 9 7 5 7 10 12 10 12 12 14 12 12 14 12 14 12 14 12 16 15 12 15 12 15 12 15 12 15 12 15 12

Em

Vocal

Whip - lash

E.G. 1

TAB

E.G. 2

cho

Noise

(gva)

g

Noise

TAB

cho

Noise

g

Noise

E.B

TAB

Drums

L Em

Vocal

A G# A

E.G. 1

M

TAB

E.G. 2

gva

W.C

cho

TAB

W.C

cho

E.B

TAB

Drums

Em

Vocal

E.G. 2

TAB

Drums

cho

P

15 16 12 15 12 15 12 15 12 15 12 15 12 14 12 14 12 14 12 14 12

E.Gt.1&Bass=Simile 4 bars→

A G# A Em

Vocal

E.G. 2

TAB

Drums

P

g

3 1 0 4 2 0 5 3 0 6 4 0 7 5 0 8 6 0 9 7 0 10 8 0

Em A G# A Em

Vocal

E.G. 2

TAB

Drums

P

10 8 0 11 9 0 12 10 0 13 11 0 14 12 0 14 12 0 15 13 0 16 14 0 16 14 0 17 15 0 18 16 0 18 16 0

Em A G# A

Vocal

E.G. 2

TAB

Drums

P

19 17 0 19 17 0 20 18 0 20 18 0 21 19 0 22 19 0 22 19 0 22 19 0 22 19 0 22 22 22 22 22

cho

cho

The (sva)

D.S. 3to

Coda3

C

Bm

Am

[M] 3times Repeat
Tempo Change

Em

F#m

Em

F#m

Em

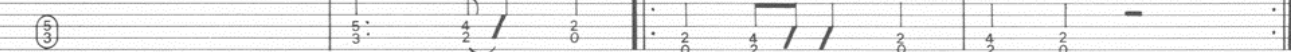
Vocal



E.G. 1 2



TAB



E.B



TAB



Drums



Vocal



Em

F#m

Em

F#m

Em

F#m

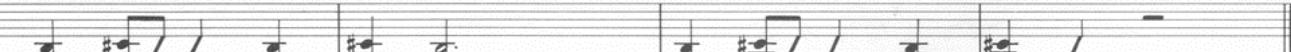
Em

F#m

Oh

oh

E.G. 1 2



TAB



E.B



TAB



Drums



PHANTOM LORD

ファントム・ロード

Words and Music by J. Hetfield, L. Ulrich and D. Mustaine

Am A Am Am B

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

1x only →

B Tempo Change D Em D Em G A D Em D Em

1x tacet →
Feed back

Pick Portament

1x tacet →
Feed back

Pick Portament

1x tacet →

$\frac{3}{4}$ 4times Repeat
 (D.S.1.2time2times Repeat)
 C

D
 [D.S.2time
 2x only]

Em D D Em D Em G A D Em D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(1x tacet)

(1x tacet)

D.S.2time
 1x only

D.S.2time
 1x only

D.S.2time
 1x only

D A C B G

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

1) Sound is rip - ping through your ears the deaf-en-ing sound of met - al nears -
 D.S.1) Vic - tims fall - ing un - der chains you hear them cry - ing dy - ing pains -
 leath - ered ar - mies have pre - vailed the phan - tom lord has nev - ed failed -

(D.S. 12time Repeat)

Vocal

D Em D Em G A D Em D Em

E.G. 12

TAB

E.B

TAB

Drums

D 4x
2x

Your
The

Vocal

A C B G

bod - ies wait - ing for his whips_ the taste of leath - er on your lips_
fist of ter - rors break - ing through_ now there's noth - ing you can do
Smoke is lift - ing from the ground_ the ris - ing vol - ume met - al sound_ }

E.G. 12

TAB

E.B

TAB

Drums

(D.S. 1.2 time Repeat)

Vocal

D Em D Em G A D Em D Em D Em A G

Hear — the

E.G. 12

TAB

E.B.

TAB

Drums

Vocal

A F# G Em A G A F# G Em A G A F# G

cry of — war loud - er than be - fore With — his sword in — hand

E.G. 12

TAB

E.B.

TAB

Drums

Em A G F# G F# Em A G A F# G Em A G

Vocal

to — con - trol the — land Crush - ing met - al — strikes on — this

E.G. 12

TAB

E.B

TAB

Drums

A F# G Em A G A F# G Em A G F# G to 1/2 F#

Vocal

fright - en - ing night Fall — on to your — knees for — the phan-tom lord —

E.G. 12

TAB

E.B

TAB

Drums

G **Em C B C F# G Em C B C F# G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em C B C F# G Em C B C F# G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G F# G C B Em G F#m G C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G F#m G C B Em G F# G C B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em C B C F# G Em C B C F# G Em C B

E.G. 2

TAB

— E.Gt.1, Bass & Drums = Simile 16 bars —>

C F# G E C B C F# G Em G F# G C B

E.G. 2

TAB

Em G F# G C B Em G F# G C B Em G F# G C B

E.G. 2

TAB

Tempo Change

Vocal

Em D C B Em G6 D⁽¹¹⁾/F# Fmaj7(11)

[H] 8 times Repeat

E.G. 1

TAB

Clear Tone Arpeggio

1x only

Clear Tone Arpeggio

1x only

E.G. 2

TAB

Clear Tone Arpeggio

1x only

Clear Tone Arpeggio

1x only

E.B

TAB

Drums

I 4 times Repeat

Em G D/F# F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J Tempo Change

A C B G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **C** **B** **G**

E.G. 2

TAB

—E.Gt.1,Bass&Drums=Simile 8 bars—>

Em

E.G. 2

TAB

Slide&Picking

Noise

gliss&Picking

gliss&Picking

Noise

A **C** **B** **G**

E.G. 2

TAB

—Simile 8 bars—>

[illegible]

E.G. 2

A C B G

TAB

Simile 8 bars

E. G. 2

Em

cho P P P P cho P P P cho P P

TAB

cho P P P P cho P P P cho P P

14 14 12 15 12 17 12 14 12 15 12 17 12 14 12 17 12 14 12 15 12 17 12 14 12

Vocal 

E.G. 1

TAB

E.G. 2

Tablature (TAB) and vocal melody (cho) for the second example. The notation includes fingerings (P, H, S), a breath mark (S), and a tempo marking (80 a). The tablature shows fret numbers (15, 12, 14, 10) and the vocal melody shows notes and rests.

The first system of the musical score for 'The Sound of Silence' features two staves. The top staff is labeled 'E.B' (Electric Bass) and the bottom staff is labeled 'TAB' (Guitar Tab). Both staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The time signature is 4/4. The first measure contains a single eighth note on the D line (D2) in the bass staff and a whole note on the D line (D2) in the guitar staff. The subsequent three measures are empty, each containing a whole rest on the D line in both staves.

Drums

Coda2
3times Repeat

Vocal

Em A G A F# G Em A G F# G F#

E.G. 12

TAB

E.B

TAB

Drums

Vocal

Em B rit. x x x

Fall to your

E.G. 12

TAB

E.B

TAB

Drums

G **D**

Vocal
knees _____ and bow to the phan-tom—

E.G. 12

TAB

E.B.

TAB

Drums

Em **In Tempo** **A** **G** **F#** **G** **F#** **Em**

Vocal
lord _____

E.G. 12

TAB

E.B.

TAB

Drums

NO REMORSE

ノー・リモース

Words and Music by J. Hetfield and L. Ulrich

[A] E F#m E F#m E A E F#m E F#m E B

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[B] E F#m E F#m E A E F#m E F#m E B

E.G. 2

TAB

Drums

E.G. 2

TAB

Drums = Simile 4 bars →

E F#m E F#m E A E F#m E F#m E B

E.G. 2

TAB

E. G. 2

Tr. Tr. Tr. Tr. P Ph cho D P g

TAB

4 (2) 4 (2) 5 (2) 5 (2) 5 2 2 2 5 4 2 4 2 4 4 2 4 14 14

[illegible][illegible]

Vocal

C E F#m E F#m E A E F#m E F#m E B

E. G. 1

TAB

[illegible]

E.B.

TAB

0 2 2 2 2 0 0 0 0 2 2 2 2 2 0 0 0 0 2 2 2 2 2 0 0 0 0 2 2 2 2 2 0 2 (2)

Drums

1 (Repeat)
D Em7 C Em7 A A# B

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x tacet

2x

2 (Repeat)
E Em7 C Em7 A A# B

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x

2x

Vocal

F **Em7** **C** **Em7**

No Blood On - mer - cy feeds ly for the war strong what we are do - ing ma - chine - no thought to e - ven as it eats its way a no will to save the

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

Em7 **A** **A#** **B** **Em7** **C**

what we have done - We don't need to feel the sor - row - cross the land - We don't need to feel the sor - row weak - er race - We are read - y to kill all the sor - row com - ers

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

Em7 A A# B Em7

Vocal

no re - morse for the help-less one — War with - out end —
 no re - morse is the one com - mand — War with - out end —
 like a load-ed gun right at your face — War with - out end —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G Em7 1. 2. rit. Em7

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

H In Tempo
Em7

Vocal

No re-morse no re-pent we don't care what it meant

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em7 **C** (after Repeat) **B to 1/2**

Vocal

An-oth-er day an-oth-er death an-oth-er sor-row an-oth-er breath

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D.S. 1 to **D**

E.G. 2

TAB

Em D Em C Em D

cho

cho

E.G. 2

Chords: Em, D, Em, C, Em, D

Measure 1 (Em):
 Guit: P (15), P (12), P (14), P (12)
 TAB: 15 12 14 12 12 12 12 12

Measure 2 (D):
 Guit: P (14), P (12), P (15), P (12)
 TAB: 14 12 14 15 14 15 17 19

Measure 3 (Em):
 Guit: S (20), S (18), S (19), S (22)
 TAB: 20 18 19 22 19 22 22 22

Measure 4 (C):
 Guit: S (20), S (18), S (19), S (22)
 TAB: 20 18 19 22 19 22 22 22

Measure 5 (Em):
 Guit: S (20), S (18), S (19), S (22)
 TAB: 20 18 19 22 19 22 22 22

Measure 6 (D):
 Guit: S (20), S (18), S (19), S (22)
 TAB: 20 18 19 22 19 22 22 22

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Em, D, Em, C, Em, D

Measure 1: M, Em

Measure 2: D

Measure 3: Em, C

Measure 4: Em, D

Tempo Change ♩ = ♩

N

N.C.

D

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda2

N.C.

Tempo Change
4times Repeat
Am

D.S.2to

E

Vocal

At - tack

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am Dm Am Bm Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C Am Bm C Bm Q Am C Am

Vocal

Bul - lets are fly -
war ma - chines go - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am Dm C Am C Am

Vocal
 peo - ple — are dy - ing — with mad - ness — sur - round - ing — all
 blood starts — to flow — ing — No - mer - cy - giv - en — to

E.G. 1
 TAB: 2 6 0 7 5 0 2 0 5 0 3 0

E.G. 2
 TAB: 2 6 0 7 5 0 2 0 5 0 3 0

E.B.
 TAB: 0 0 0 5 3 0 0 0 0 3 0 0

Drums
 % % % %

Am Bm C Bm Am C Am

Vocal
 hell's break - ing loose hear The Sol diers — are hound fight - ing —
 an - y - one loose hear The fu - ri - ous fight - ing —

E.G. 1
 TAB: 2 6 0 4 5 4 2 6 3 5 2 3

E.G. 2
 TAB: 2 6 0 4 5 4 2 6 3 5 2 3

E.B.
 TAB: 0 0 0 2 3 2 0 2 2 3 0 0

Drums
 % % % %

Dm Am Bm Am C Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm C Bm Am Dm Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm Am C Am Bm C Bm C

Vocal

2x tacet With No

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B Em D Em

Vocal

re - morse

Free Tempo

Tempo Change $\text{♩} = \text{♩}^3$

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ad-lib~

SEEK AND DESTROY

シーク・アンド・デストロイ

Words and Music by J. Hetfield and L. Ulrich

♩ 2 (D.S. 2 time Repeat)

A Am

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

1x tacet →
2x, D.S. 2 time 2x

1x tacet →
2x, D.S. 2 time 2x

D.S. 2 time 1, 2x

D.S. 2 time 1x

D.S. 2 time 1, 2x

D.S. 2 time 1x

D.S. 2 time 1, 2x

D.S. 2 time 1x

2x, D.S. 2 time 2x

1x tacet →

B 4 times Repeat (D.S. 2 time 4 times Repeat)

Am

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

(1x tacet)

(1x tacet)

2x, D.S. 2 time 2x

D.S. 2 time 1x

(1x tacet)

(D.S. 2 time Straight)

Em C **Em** ^{2x only} **N.C.**

Vocal

right

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x, D.S. 2 time

2x, D.S. 2 time

2x, D.S. 2 time

Em **N.C.** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x, D.S. 2 time

2x, D.S. 2 time

2x, D.S. 2 time

Em N.C. Em to 2 N.C.

Vocal

All

E.G. 1 2

TAB

E.B.

TAB

Drums

2x, D.S. 2 time

2x, D.S. 2 time

2x

[D] 4 times Repeat Em

N.C.

[E] Em

Scan - ning the scene in the
no es - cape and
brains are on fire with the

E.G. 1 2

TAB

E.B.

TAB

Drums

Em N.C. Em N.C.

Vocal

cit - y to - night we are look - ing for you — to start up a fight —
 that's for — sure — this is the end — we won't take an - y more —
 feel - ing to kill and it will not go a - way — un - til our dreams are ful - filled —

E.G. 12

TAB

0 0 0 0 7 6 5 7

E.B

TAB

0 0 0 0 7 6 5 7

Drums

Em N.C. Em

Vocal

There's an e - vil feel - ing in our — brains — but it's noth - ing new, you know it
 Say good-bye to the world you live in you've al - ways been tak - ing but
 There is on - ly one thing on our — minds — don't try run - ning a - way cause you're the

E.G. 12

TAB

E.B

TAB

Drums

F (D.S. 1.3 time Repeat)

Em N.C. C Am C D C Am C D C

Vocal

drives us in - sane
now you're giv-ing
one we will find

Run - ning, on our way hid - ing, you will pay

E.G. 12

TAB

M S

0 0 0 7 0 0 0

E.B.

TAB

3 5 5 5 3 5 3 3 3 5 5 5 5 7 7 7

Drums

C Am C D C 1. N.C. 2. N.C.

Vocal

dy - ing, one thou-sand deaths

E.G. 12

TAB

7 5 7 6 5 7 6 7 9 7 9 7 9 8 7 5

S

E.B.

TAB

3 5 5 5 3 5 3 3 7 5 7 6 5 7 6 5 9 7 9 7 9 8 7 5 7 5 7 5 7 6 5 3

Drums

G (D.S. 1. 3time Repeat)

Vocal

G **F#** **F** **Em**

Search - ing _____ seek and _ de - stroy _

E. G. 1 2

TAB

(12) (10) (11) (9) (10) (8) 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. B

TAB

2x 3 2 5 5 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

(after Repeat)
to $\frac{1}{3}$

Vocal

G **F#** **F** **Em**

Search - ing _____ seek and _ de - stroy _

E. G. 1 2

TAB

(12) (10) (11) (9) (10) (8) 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. B

TAB

3 2 1 0 0 0 0 0 0 0 0 0 7 5 7 6 0 3 0 2

Drums

2

Vocal

Em N.C. Em N.C.

-stroy—

E.G. 12

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

E.B.

TAB

0 0 0 0 3 5 3 5 0 0 0 0 7 5 7 6

Drums

Vocal

Em N.C. Em N.C.

There is

E.G. 12

TAB

E.B.

TAB

Drums

D.S. 1 to [E]

Coda 1

Em **[H]** **Em N.C.** **[I]** 4times Repeat **Am**
 Tempo Change

Vocal

-stroy—

E.G. 12

TAB

E.B.

TAB

Drums

Am **N.C.**

Vocal

E.G. 12

TAB

E.B.

TAB

Drums

1x only

1. 2x tacet

1x tacet

2x

2x

Vocal G F# F Em G

E.G. 1 Simile 4 bars

TAB Simile 4 bars (12/16)

E.G. 2 cho cho D g

TAB (9) 17 17 14 16 15 14 15 14 12 15 15 (15) (15) 15

E.B Simile 4 bars

TAB Simile 4 bars 3 5 3 5 5

Drums Simile 4 bars Simile 4 bars

Vocal F# F [K] Em

E.G. 1 M M M M M M g

TAB (11/9) (10/8) 5 0 0 7 0 0 7 0 5 0 0 7 0 0 7 0 4 0 0 7 0 0 7 0 g

E.G. 2 soa g P cho D P

TAB 19 23 20 18 22 18 16 21 17 15 19 16 14 14 17 14 12 16 12 11 14 11 9 7 10 7 7 10 7 10 7 9 7 9 7 0 0 9 9 7 cho D P

E.B g

TAB (2) (1) 0 0 0 7 0 0 7 0 5 0 0 7 0 0 7 0 4 0 0 7 0 0 7 0 g

Drums Simile 4 bars Simile 4 bars

N.C. **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. **Am** **Em** **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 2

Our

D.S. 2 to **A**

D.S. 3 to **E**

Em

L 4times Repeat

G

F#

F

Vocal

-stroy_____ ha, ha, ha, ha

E.G. 1 2

TAB

E.B

TAB

Drums

3. 4x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums, with a vocal line at the top. The guitar part is in E major (Em, G, F#, D, Em, G) and features a complex melodic line with many accidentals and a final 4x repeat. The bass part is in E major (Em, G, F#, D, Em, G) and features a complex melodic line with many accidentals and a final 4x repeat. The drums part is in E major (Em, G, F#, D, Em, G) and features a complex melodic line with many accidentals and a final 4x repeat. The vocal line is in E major (Em, G, F#, D, Em, G) and features a complex melodic line with many accidentals and a final 4x repeat.

[M] 4times Repeat

[N] 4times Repeat

Vocal

Em

Em

E.G. 1 2

TAB

E.B

TAB

Drums

[O] Em N.C.

Em

Vocal

E.G. 1 2

TAB

E.B

TAB

Drums

METAL MILITIA

メタル・ミリティア

Words and Music by J. Hetfield, L. Ulrich and D. Mustaine

Chords: F B^b A G A Em G A Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: Em B^b A Em G A Em B^b A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B (4times Repeat)

Vocal **Em** **G** **A** **Em** **B^b** **A** **Em**

E.G. 1 **M** **M** **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M** **M** **M**

E.G. 2 **M** **M** **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M** **M** **M**

E.B **M** **M** **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M** **M** **M**

Drums **M** **M** **M** **M** **M** **M** **M**

Vocal **Em** **G** **A** **1. 2. 3. Em** **B^b** **A** **G** **4. Em** **B^b** **A** **G**

E.G. 1 **M** **M** **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M** **M** **M**

E.G. 2 **M** **M** **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M** **M** **M**

E.B **M** **M** **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M** **M** **M**

Drums **M** **M** **M** **M** **M** **M** **M**

B^b A G A C **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet

1x tacet

1x tacet

1x tacet

g g M M M M

g g M M M M

0 7 0 5 0 7 0 6 6 5

5

5

Am **E^b B^b C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

$\frac{1}{2}$ (D.S. 1. 2. time Repeat)

C G A^b E^b D Am

D.S. 2 time 1x only

Vocal

Oh

(1x tacet)

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(1x tacet)

(1x tacet)

(1x tacet)

(1x tacet)

D.S. 1 time 1x, D.S. 2 time

D.S. 1 time 1x, D.S. 2 time

Vocal

Am E^b B^b C G A^b E^b

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x

E Am

Vocal

Thun - der and light - ning the Gods take re - venge
 Chained and shad - owed to be left be - hind
 We are as one as we all are the same

E. G. 1

TAB

M M M M

0 7 0 5 0 7 0 6 6 5

E. G. 2

TAB

M M M M

0 7 0 5 0 7 0 6 6 5

E. B

TAB

0 7 0 5 0 7 0 6 6 5

Drums

Am

E^b

B^b

C

G

A^b

E^b

Vocal

Sense - less de - struc - tion
 Nine and one thou - sand
 Fight - ing for one cause

E. G. 1

TAB

M M M M

8 8 10 5 6 8
 6 6 8 3 4 6

E. G. 2

TAB

M M M M

8 8 10 5 6 8
 6 6 8 3 4 6

E. B

TAB

6 6 8 8 3 4 6

Drums

Am

Vocal

Vic - tims of fu - ry are cow - ard - ly now
 Met - al mi - li - tia for your sac - ri - fice
 Lea - ther and met - al are our un - i - forms pro-

Drums

└ E.Gt.1.2. & Bass = Simile 8 bars ──▶

Am **E^b** **B^b** **C** **G** **A^b** **E^b**

Vocal

Run - ning for safe - ty
 I - ron clad sol - diers
 tect - ing what we - are

Drums

Am

Vocal

Stab - bing the har - lot to pay for her sins
 Join or be con - quered to the law of the land
 Join - ing to geth - er to take on the world With

Drums

└ E.Gt.1.2. & Bass = Simile 8 bars ──▶

Am **E^b** **B^b** **C** **G** **A^b** **E^b**

Vocal

Leav - ing the vir - gin
 What will be - fall you
 our heav - y met - al The

Drums

Am

Vocal

Su - i - cide run - ning as if it were free
 met - al - iz a - tion of your in - ner soul
 Spread - ing the mes - sage to eve - ry one here

Drums

└ E.Gt.1.2. & Bass = Simile 8 bars ──▶

Am **E^b** **B^b** **C** **G** **A^b** **E^b**

Vocal

Rip - ping and tear - ing
 Twist - ing and turn - ing
 Come let your self go

Drums

[F] D C B Am

Vocal

Oh _____ through the mist and the mad - ness
 Oh _____ through the mist and the mad - ness
 Oh _____ through the mist and the mad - ness

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D C B C

Vocal

_____ We are try - ing to get the mes - sage to
 _____ We are try - ing to get the mes - sage to
 _____ We are try - ing to get the mes - sage to

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2 time

G Am C D Am E^b D

Vocal

you
you
you

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Am C D Am E^b D **to 2**

Vocal

Met - al mi-
Met - al mi-
Met - al mi-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

3 times Repeat
(D.S. 1 time Straight)

Am **C** **D** **Am** **E^b** **D**

Vocal: -li - tia

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

to 1. 1.2.

Am **C** **D** **Am** **E^b** **D** **C**

Vocal: Met - al - mi -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

3.

Am E^b D C E^b D C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 to D

Coda 1

Am E^b D C E^b D C D

Vocal

Met - al - mi - li - tia - oh

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. H Bm D E Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm F E Bm D E Bm F E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

E. G. 2

Bm D E Bm F E D Bm D E

Ph cho cho cho cho cho S 8va

TAB 9 7 9 9 9 9 9 9 9 9 9 10 9 10 10 12-10 12 12 14 12-14 14

[illegible]

E.G. 2

Bm D E Bm F E

Guitar

TAB

Bass

Drums

The musical score for "The Sound of Silence" is presented in a three-staff format. The top staff is for the guitar, labeled "E.G. 2" on the left. It features a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line with various chords indicated above it: Bm, D, E, Bm, F, E, and D. The middle staff is for the bass, labeled "TAB" on the left. It uses a standard bass clef and contains a fretboard diagram with numbers indicating finger positions (1, 2, 19, 21, 22). The bottom staff is for the drums, labeled "Drums" on the left, and uses a standard bass clef. The drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Vocal F E D E

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal 1 Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J (4times Repeat) (4times Repeat)

E^b B^b C G A^b F F C D A B^b G F[#] C[#] D[#]

E.G. 1.2

TAB

E.B

TAB

Drums

D[#] A[#] B G[#] G D E B C A **K** N.C.

E.G. 1.2

TAB

E.B

TAB

Drums

N.C. E

E.G. 1.2

TAB

E.B

TAB

Drums

D.S. 2 to **D**

Coda 2

Am C D Am E^b D

Vocal: -li - tia

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Am C D Am E^b D C

Vocal: met - al - mi-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Repeat & Fade Out

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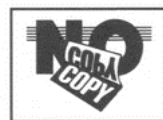
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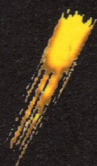
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